

# Babylon

Approximate Performance Time 4' 15"

KEVIN BELL

Allegro ♩ = 150

The musical score is for the piece 'Babylon' by Kevin Bell, in 3/4 time with a tempo of Allegro (♩ = 150). The score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Rests until the 7th measure, then plays a melodic line starting with a *mf* dynamic.
- Solo Horn:** Rests until the 7th measure, then plays a melodic line starting with a *mf* dynamic.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Rests until the 7th measure, then plays a sustained note with a *f* dynamic.
- 2nd Baritone:** Rests until the 7th measure, then plays a sustained note with a *mf* dynamic.
- 1st Trombone:** Plays a rhythmic pattern starting with a *mf* dynamic.
- 2nd Trombone:** Plays a rhythmic pattern starting with a *mf* dynamic.
- Bass Trombone:** Plays a rhythmic pattern starting with a *mf* dynamic.
- Solo Euphonium:** Rests throughout the piece.
- 2nd Euphonium:** Rests until the 7th measure, then plays a sustained note with a *mf* dynamic.
- E♭ Bass:** Plays a rhythmic pattern starting with a *mf* dynamic.
- BB♭ Bass:** Plays a rhythmic pattern starting with a *mf* dynamic.
- Timpani:** Rests throughout the piece.
- Drum Kit:** Plays a rhythmic pattern starting with a *mf* dynamic, featuring a floor tom in the first two measures and snare drums in the last three measures.
- Percussion:** Rests throughout the piece.

9 **A** 

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Solo Euph. *f* *f*

2nd Euph. *f* *f*

E♭ Bass *mf* *f*

BB♭ Bass *mf* *f*

Timp. *mf* *f*

Dr. *f*

Tamb. *mf* *f*



**B**

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Ride

*mp*

*mp*

C

21

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
E $\flat$  Bass  
BB $\flat$  Bass  
Timp.  
Dr.  
Tamb.

*mp*  
*mp*  
*mp*  
*f*  
*mp*  
*mp*  
*mp*

2  
2

*mp*

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Eb Bass

BBb Bass

Timp.

Dr.

Tamb.

*mp*

*f*

2

2

2

2

**D**

33

Sop. Cor.

Solo Cor. *mf* SOLO

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Solo Euph.

2nd Euph.

E♭ Bass *mp*

BB♭ Bass *mp*

Timp.

Dr. *mp*

Tamb. *mp*

39 **E**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Solo Euph. *f*

2nd Euph. *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp.

Dr. *mp* 2

Tamb. *mp* 2

45

Sop. Cor. *f*

Solo Cor. *f* ALL

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Solo Euph. *f*

2nd Euph. *f*

E♭ Bass *mp*

BB♭ Bass *mp*

Timp.

Dr. *mp* *Crash*

Tamb. *mp*

**F**

The musical score is arranged in a standard orchestral format. The woodwinds (Sopranos, Solos, Repetitions, and Flutes) and brasses (Horns, Baritone, Trombones, Euphoniums) are marked with a forte (*f*) dynamic. The strings (Eb Bass and BBb Bass) are marked mezzo-piano (*mp*). The percussion section includes Drums and a Tambourine, with specific markings for a crash and a double bar line with a slash and the number 2. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.



51

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
BBb Bass  
Timp.  
Dr.  
Tamb.

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '51'. The instrumentation includes Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Solo and 2nd Euphoniums, Eb Bass, BBb Bass, Timpani, Drums, and Tambourine. The score features complex rhythmic patterns, including syncopation and rests, with dynamic markings such as  $\text{mf}$  and  $\text{f}$ . A large 'SAMPLE' watermark is overlaid diagonally across the page.

57 *rall.* . . . . .

Sop. Cor. *mf*

Solo Cor. *mf* SOLO

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Solo Euph.

2nd Euph.

E♭ Bass *mf*

BB♭ Bass *mf*

Timp.

Dr. *mf*

Perc. 1 *mf*

63 **G** Adagio ♩ = 75 **H**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.



75 **I**

Sop. Cor. *mp* Cup mute

Solo Cor. *mp* Cup mute

Rep. Cor. *mp* Cup mute

2nd Cor. *mp* Cup mute

3rd Cor. *mp* Cup mute

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph. *f*

2nd Euph. *mp*

E♭ Bass

BB♭ Bass

Timp.

Dr. 4

Tamb. 4

81

Open

J

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Tamb.

*ff* *div.*

*f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*mp* *f*

*mp* *f*

*tr*

*6*

*f* *mp* *f*

86 Open rall. . . .

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Solo Euph. *f*

2nd Euph. *mf*

Eb Bass *mf*

BBb Bass *mf*

Timp. *mf*

Dr. *f* *mf* *mf*

Tamb. *mf*

Toms . . . Toms . . .

91 **K** A Tempo ♩ = 150

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Solo Euph. (Solo Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Bass (E-flat Bass)
- BB♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Tamb. (Tambourine)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.



96

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. (4) *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Solo Euph.

2nd Euph.

E♭ Bass *mf*

BB♭ Bass *mf*

Timp.

Dr. *mp*

Tamb. *mp* Tambourine. 2

101

Sop. Cor.   
 Solo Cor.   
 Rep. Cor.   
 2nd Cor.   
 3rd Cor.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Solo Euph.   
 2nd Euph.   
 E♭ Bass   
 BB♭ Bass   
 Timp.   
 Dr.   
 Tamb.

*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
 2   
 2

Musical score for the 18th page of 'Babylon'. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Solo Euphonium, 2nd Euphonium, E♭ Bass, BB♭ Bass, Timpani, Drums, and Tambourine. The music is in common time and features various rhythmic patterns and dynamics. A large 'SAMPLE' watermark is visible across the center of the page.

⊕ Coda

Musical score for the Coda section of 'Babylon'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The instruments and their parts are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Solo Euphonium (Solo Euph.), 2nd Euphonium (2nd Euph.), Eb Bass, BBb Bass, Timpani (Timp.), Drums (Dr.), and Tambourine (Tamb.). Dynamics include *f* (forte) and *mp* (mezzo-piano). The score concludes with a double bar line and repeat signs for the drum and tambourine parts.





48

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
BB Bass  
Timp.  
Dr.  
Tamb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

2  
4